



# ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC

EXAMINATION  
MARK FORM

Candidate: \_\_\_\_\_ Subject: 09 Flute

Presented by: \_\_\_\_\_ Grade: 4

Programme		Marks
A <sub>1</sub>	The music was confidently presented, with phrases stylishly articulated and shaped. You gave this plenty of light and shade, but beware any overblowing and sharp intonation in the upper register.	26 30 (20)
B <sub>2</sub>	The characterful music was persuasively conveyed with a well-chosen tempo and good facility in the triplet flourishes. Much was successful, but there was some flustered fingering at times, and some loss of clarity in pitching.	25 30 (20)
C <sub>2</sub>	A lively tempo and fluent fingering gave this music good energy and musical character. Pitching was not always fully focussed, but you conveyed plenty of musical detail.	27 30 (20)
Scales and Arpeggios OR Traditional Song	Requested keys were established in scales, but several examples needed experiments before fluency was achieved. Keys were known and examples generally fluent in arpeggios.	16 21 (14)
Sight Reading (and Transposition) OR Quick Study	Good musical recognition overall, though there were one or two rhythmic discrepancies en route.	17 21 (14)
Aural Tests	Generally successful responses, but with some misjudged intervals in B, and minor key not identified in C.	14 18 (12)
<b>Additional Comments</b>		
There was much to enjoy in your playing Nina. Well done on a merit result.		TOTAL <b>125</b>
		Maximum (Pass) 150 (100)
		Total required to Pass 100
		to Pass with Merit 120 to Pass with Distinction 130

This form records the result of an examination held on 26 / 4 / 08 and must be produced to accompany any enquiry or appeal.

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